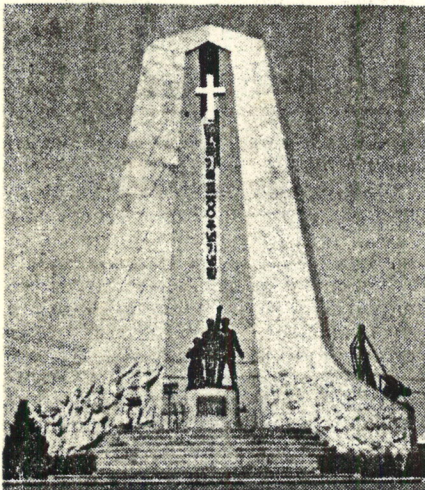




Korea Herald
in an Easter service which was held on morning. The dawn service was jointly held in the country.

orate centennial veiled in Incheon



A tower to commemorate the centennial of the introduction of Christianity in the country was unveiled in a ceremony held in the western port city of Incheon Sunday.

testament denominations in the country.

It was in 1976 that the Korean Protestant Church first had a supradenominational Easter service jointly sponsored by various denominations, including the Presbyterians, Methodists, Anglicans, Baptists, the Holiness Church and the Salvation Army.

The Myongdong Cathedral in Seoul and all other Catholic churches in the country performed Easter mass to celebrate the Resurrection of Christ.

Western classics in high demand in China

PEKING (AP) — Shakespeare's sonnets, Tolstoy's novels, and Arthur Hailey's "Airport" and "Hotel" are among the best-sellers in Shanghai bookstores, a news report said Saturday.

Some 90,000 copies of the Chinese edition of William Faulkner's "The Sound and the Fury" were snatched up immediately. Eight hundred copies of "The Lord of the Flies" by William Golding and "100 Years of Solitude" by Gabriel Garcia Marquez

Seminar held on revised copyrights law at KDI Sat.

Draft bill seen as accenting punitive steps

A seminar to discuss the revised copyrights law recently drafted by the government was held Saturday at the conference room of the Korean Development Institute (KDI) in eastern Seoul, attended by some 100 experts from academics, law circles and the publication industry.

The seminar was sponsored by the Korean Intellectual Property Research Society (KIPS). The society was inaugurated in January this year to study comprehensive and systematic resolutions to tackle the controversial issue of the protection of intellectual property rights.

Four speakers delivered papers on the issue, putting great emphasis on the compulsory license system, relief steps against the infringement of copyrights by illegal utilizers, and possible economic side effects resulting from the revisions.

Song Yong-sik, a lawyer, said that the government draft bill seems to put greater emphasis on the stringent principle of punishments than the comparable regulations of the United States, the very country that has been pressuring the government to protect foreign copyrights.

"It would be advisable," Song insisted, "for judicial authorities not to impose the full term of imprisonment on violators of the copyrights laws who use original works without the authors' permission, except in

Chung K.U. reelected head of journalists body

Chung Ku-un, assistant city editor of the Yonhap News Agency, was reelected president of the Journalists Association of Korea at the organization's general meeting at the Korea Press Center yesterday.

Buddhist orchestra debuts in China

TOKYO (AP) — China's first Buddhist orchestra debuted Sunday with a performance at a Peking temple of 500-year-old music that has been handed down through generations of monks, Xinhua News Agency reported.

The 30-member orchestra, including 17 Buddhist priests, performed "Jing Music," or "Music of the Capital," a series of tunes stolen from the imperial palace in 1446, the report, monitored in Tokyo, said.

A eunuch from the court of the Ming Dynasty (1368-1644) took the only copy of the music to Peking's Zhihua Temple where it "has been passed on without any change since the Ming Dynasty among the Buddhist monks," the report said.

Xinhua offered no description of the music or of the instruments used to play it.

It said the deputy secretary general of the Buddhist Association of China and the president of the central conservatory of music would advise the orchestra, which is "intended to keep and develop the Buddhist music."

cases of a flagrant violation for profit."

In principle, he continued to say, non-habitual infringers of the law should be subject to fines, and criminals violating the law should also be given rather light punishments, as is the case in Western countries.

Speaking on the compulsory license system, Park Won-sun, a lawyer, pointed out the possibility that the interests of original authors will be sacrificed, as the revised draft bill considerably loosens the regulations concerning the compulsory license system. The system allows any user to utilize works of original writers by depositing a certain amount of money, without the necessity of obtaining their permission.

Park claimed that compulsory licenses should only be issued in cases where users of original works can show conclusive evidence that they have tried their utmost to sign contracts with the original authors.

Song Sang-hyon, the president of the KIPS, touched on the issue of the protection of computer software copyrights. Song emphasized, "The economic interests of original developers of software requiring enormous capital investments should be protected in principle. However, efforts should be made to find ways of effectively using them within a limited range without sacrificing the benefits of original producers, considering the importance of improving industrial technology and promoting circulation systems."

Song, also a law professor of Seoul National University, noted that although the issue of software needs to be understood within the context of the protection of copyrights, the Ministry of Science and Technology should take command of controlling the issue. This is because software is a pivotal technology for the advancement of the local industry.

Chong Chin-sung, a researcher at the KDI, referred to the expected economic side effects of foreign copyrights. Chong said that of the total publication output in 1984, reaching about 404 billion won, publications by foreign authors accounted for some 44 billion won.

Chong underlined that if seven to 15 percent of the total output were paid to original foreign authors as royalties, the prices of reprints or translated editions could be expected to surge by some 15 to 25 percent. (CCU)

18 nations to join in Asian Art Exhibit

DHAKA, Bangladesh (AP) — About 500 works of art from 18 Asian countries will be on display during the 3rd Asian Biennial Art Exhibition beginning here April 6.

A spokesman for the Bangladesh Fine Arts Academy and the main theme of the exhibition is "Art for Peace and Understanding."

